

GOODBYE MY FELENI

by D F Mamea

“Groundbreaking” — [Theatreview, April 2013](#)

“Engaging and thought-provoking” — [Metro Arts, April 2013](#)

“Succeed[s]... and breathes new life [into our ANZAC Day commemorations]”
— [New Zealand Herald, April 2013](#)

Goodbye My Feleni is a four-person play about Pasifika soldiers in the Maori Battalion during World War II.

Simi, Tama and Ioane are three adventure-hungry lads who have almost completed basic training at Papakura Military Camp. In a few days they will ship out for the battlefields of North Africa as replacements for the Maori Battalion. Excited by the prospect of “travelling the world and killing Nazis,” the boys are shaken out of their dreams of glory and adventure by the late arrival of a battle-scarred Niuean sergeant who soon shows them the brutal cost of war.

Goodbye My Feleni has been produced every year since its debut in 2012, enjoying three seasons in Auckland, opening the 2014 Going West Books and Writers Festival, and has been produced in Samoa and California.

Awards SWANZ Award for Best Play, New Zealand Writers Guild, 2013
Adam Award for Best Pasifika Play, Playmarket, 2013

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Production Specifications

Preferred Venue:	Black box studio or proscenium arch up to 500 seats
Technical requirements:	4 x radio mic for proscenium arch
Lighting Design:	Supplied on request
Equipment:	Supplied on request
Touring Party size:	6
Performers:	4
Technicians:	1 (plus one tour manager)
Show Duration:	70 minutes (no interval)
Maximum performances per day:	2
Time between performances:	4 hours
Maximum performances per week:	8
Minimum pack-in time:	8 hours
Minimum pack-out time:	4 hours
Show Price:	Price on application, plus performance rights, per diems, accommodation, amortised transport